

Caroline M.T. Cheung

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EDUCATION

2011 – Present	University of California, Berkeley	Ph.D. Ancient History and Mediterranean Archaeology
Dissertation:	<i>Storage and Packaging for an Empire: Agricultural Economies in West-Central Italy, c. 200 BCE – 200 CE</i>	
Committee:	J. Theodore Peña, Carlos Noreña, Christine Hastorf, Nicholas Purcell	
2009 – 2011	Florida State University	M.A. Classical Archaeology
Thesis:	<i>Size Matters: Reconsidering the Marble Supply through Imperial Portraiture</i>	
Committee:	David L. Stone, Nancy T. de Grummond	
2003 – 2009	University of California, Los Angeles	Certificate Classics, 2009 B.S. Biochemistry, 2007 B.A. Classical Civilization, 2007

ADDITIONAL TRAINING & STUDY

Fall 2016	How to Tackle Greek Coinage: A Methodological Post-Graduate Intensive Seminar at the Belgian School at Athens: seminar on Greek numismatics, with François de Callatay and Panagiotis Iossif.
Summer 2015	Ancient Graffiti Workshop, at the Center for Hellenic Studies: one week workshop, with Rebecca Benefiel and Holly Sypniewski.
Spring 2014	UC Berkeley Art History Stronach Travel Seminar: “Luxury on the Bay of Naples,” with Andrew F. Stewart and Christopher Hallett, in the Bay of Naples.
Summer 2013	Berkeley-Oxford Papyrology Seminar, University of Oxford with Dirk Obbink: four-week literary papyrology seminar and research period on papyrology.
2007 – 2009	UCLA/Getty Master’s Program on the Conservation of Archaeological and Ethnographic Conservation courses: <i>Archaeological Material Science; Materials and Techniques; Deterioration and Conservation; Issues in Preservation and Management.</i>
Fall 2006	University of California Study Center at Rome, Italy. Courses: Roman topography; ancient Roman civilization; Baroque art history; Italian.

PUBLICATIONS

2015	Peña, J.T. and Cheung, C. “The Pompeii Artifact Life History Project: Conceptual Basis and Results of First Three Seasons,” in proceedings of XIII International Forum Le Vie dei Mercanti, Aversa, Capri, June 11-13, 2015, 2115-2123.
In press	5269. Strabo, <i>Geographica</i> , I 2.31, P.Oxy. 81.
Submitted	“The Dolia of Regio I, Insula 22: Evidence for the Production and Repair of Dolia,” (with G. Tibbott) in <i>Fecisti Cretaria. Produzione e Circolazione Ceramica a Pompeii: Stato degli Studi e Prospettive di Ricerca</i> , published by the Soprintendenza of Pompeii.

SELECT PRESENTATIONS

- January 2017 “The Pompeii Artifact Life History Project – new methodological approaches,” (co-presented with J.T. Peña), in “Small Finds; Writ Large” panel, AIA Annual Meeting, Toronto, Canada.
- January 2017 “Wooden Stamps from Tebtunis: Evidence for Local Distribution of Commodities,” in the American Society of Papyrologists panel, “Culture and Society in Greek, Roman, and Byzantine Egypt,” SCS, Toronto, Canada.
- August 2016 “A Rare and Early Double Document of a Vineyard Lease (*P. Tebt.0137*),” 28th International Congress of Papyrology, Barcelona, Spain.
- January 2015 “Evidence for the Production and Repair of Dolia at Regio I, Insula 22 (Pompeii),” in “Urban Life and Infrastructure” panel, AIA Annual Meeting, New Orleans, LA.
- October 2014 “An Overview of the Tebtunis Collection at the Phoebe A. Hearst Museum of Anthropology at the University of California, Berkeley,” Università degli Studi a Padova, by invitation.
- October 2014 “Pompeii Artifact Life History Project: 2014 Season,” (co-presented with J.T. Peña), Berkeley Ancient Italy Roundtable.
- September 2014 “Literary Fragments (Strabo, *Geographica*, I 2.31; Xenophon, *de Vectigalibus*, I 4-5 and II 1-2) and Private Correspondence from Oxyrhynchus,” Fifth Berkeley-Oxford Papyrology Seminar.
- January 2013 “The Pompeii Artifact Life History Project: aims and first season’s results,” (co-presented with J.T. Peña), in “Commercial Activities in Campania,” AIA Annual Meeting, Seattle, WA.
- April 2012 “Size Matters: Reconsidering the Marble Supply through Imperial Portraiture,” California Classical Association-South Spring Meeting, by invitation.

POSTERS PRESENTED

- January 2017 “The Dolia of Regio I, Insula 22: Evidence for the Production and Repair of Dolia,” (poster, with G. Tibbott), AIA Annual Meeting, Toronto, Canada.
- June 2016 “The Dolia of Regio I, Insula 22: Evidence for the Production and Repair of Dolia,” (poster, with G. Tibbott), international conference organized by the Soprintendenza Speciale per i Beni Archeologici Pompei, Ercolano e Stabia: “Fecisti Cretaria. Produzione e Circolazione Ceramica a Pompei: Stato degli Studi e Prospettive di Ricerca,” Pompei, Italy.

ARCHAEOLOGICAL FIELD WORK

- 2012 – Present Pompeii Artifact Life History Project (PALHIP), with J. Theodore Peña.
- 2014 – Present The Cosa Excavations, excavation and finds staff.
- 2015 – Present American Excavations at Morgantina: Contrada Agnese Project, visiting ceramicist, studying pithoi for publication in final report.
- 2012 Pompeii Archaeological Research Project: Porta Stabia, excavation.
- 2010-2011 Cetamura del Chianti, assistant to site director and trench supervisor.
- 2010 Cetamura del Chianti, season two (July 1-31), trench supervisor and black-gloss pottery conservation project director.
- 2010 Cetamura del Chianti, season one (May 17-June 17), assistant to site director and trench supervisor.

2008 San Martino Archaeological Field School in Torano di Borgorose, Italy.

FELLOWSHIPS AND HONORS

2016 – 2017 Rome Prize Fellowship (Andrew W. Mellon Foundation Pre-Doctoral Fellowship), American Academy in Rome
2015 Aleshire Center for the Study of Greek Epigraphy Travel Grant
2015 Archaeological Institute of America Graduate Travel Fund
2014 – 2015 AHMA Departmental Fellowship
2014 Center for the Tebtunis Papyri Conference Travel Fund
2011 – 2014 University of California Regents Intern Fellowship
2010 Etruscan Foundation Conservation Fellowship
2010 Rankin Graduate Travel Fellowship, Florida State University
2009 – 2011 Wilson-Auzenne Fellowship, Florida State University
2008 Archaeology Field School Scholarship, Cotsen Institute of Archaeology
2007 UCLA Dean's List

TEACHING EXPERIENCE

Sole Instructor

Fall 2015 University of California, Berkeley, Instructor, Latin 1: *Elementary Latin*
2010-2011 Florida State University, Instructor, *Ancient Mythology*

Graduate Student Instructor

Spring 2014 University of California, Berkeley, Graduate Student Instructor, Classics 17B: *Introduction to Archaeology of the Roman World*
Fall 2013 University of California, Berkeley, Graduate Student Instructor, History 4A: *The Origins of Western Civilization: The Ancient Mediterranean*

As Teaching Assistant

Spring 2010 Florida State University, Teaching Assistant, *Ancient Mythology*
Fall 2009 Florida State University, Teaching Assistant, *Great Discoveries in Archaeology*

OTHER EMPLOYMENT

Spring 2016 University of California, Berkeley, Graduate Student Researcher for *Wall Painting of Ancient Italy* course taught by Christopher Hallett and Lisa Pieraccini
Spring 2016 University of California, Berkeley, Graduate Student Researcher for Berkeley Prosopography Project, digital humanities project directed by Laurie Pearce