

GINA TIBBOTT

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EDUCATION

PhD, in progress, Anthropology (Archaeology concentration)
Temple University Anthropology Department
Expected completion 2017

MA, Anthropology (Archaeology concentration)
Temple University Anthropology Department, 2016

MFA, Ceramics
The George Washington University
Department of Fine Arts and Art History, 2008

BA, Classical Archaeology and Fine Arts, Art History minor
The George Washington University
Department of Fine Arts and Art History, 2003

RESEARCH and FIELDWORK

Illustration Supervisor (2013 – present), **Excavation Supervisor** (2005 – 2012)
Pompeii Archaeological Research Project: Porta Stabia
Research excavation directed by Dr. Steven J. R. Ellis, University of Cincinnati
2005 - present

- ♦ Trained and supervised a team of graduate students in field archaeology through eight seasons of excavation
- ♦ Contribute to annual report writing, illustration, and design for publication

Research Assistant, Pompeii Artifact Life History Project (PALHIP)
Research project directed by Dr. J. Theodore Peña, UC Berkeley
2013 – 2015

- ♦ Macroscopic examination and cataloguing of pottery fabric types
- ♦ Technical analysis of ceramic fabrication methods
- ♦ Archaeological illustration for contribution to project database

Field Technician, Social, Spatial, and Bioarchaeological Histories of Ancient Oman -
Research project directed by Dr. Kimberly Williams, Temple University
2011-2012

- ♦ Recorded and mapped a Bronze Age necropolis in Dhank, Oman
- ♦ Cartography and infographics production from collected GIS data
- ♦ Sorted and catalogued recovered ceramic artifacts

Assistant Supervisor of Artifacts, Anglo-American Project in Pompeii
Summer 2004

- ♦ Catalogued and organized on-site storage facility in Pompeii, Italy, holding all artifacts uncovered during a ten-season excavation

PUBLICATIONS and PATENTS PENDING

Caroline Cheung and Gina Tibbott, “**The Dolia of Regio I, Insula 22: Evidence for the production and repair of dolia.**” *Proceedings from Fecisti cretaria: produzione e circolazione ceramic a Pompei: state degiu studi e prospettive di ricerca, Pompeii Italy, June 17 – 18 2016*. Published by the Soprintendenza di Pompei, Pompei Italy, forthcoming

Neel Krishnan, Gina Tibbott, and Mitalee Bharadwaj. “**System and Method for Visio-Tactile Sensing.**” U.S. Provisional Patent filing 62302872, 3 March 2016

Gina Tibbott, Neel Krishnan. “**Solar Power Collection System and Method Thereof.**” U.S. Non-Provisional Patent filing 62/141,488, 1 April 2015

Neel Krishnan, Gina Tibbott. “**A System and method are provided for continuously reorienting the surface of a solar panel or collector.**” U.S. Non-Provisional Patent filing 62130986, 10 March 2015

Steven J.R. Ellis, Allison L.C. Emmerson, Amanda K. Pavlick, Gina Tibbott, and Kevin Dicus. ***The 2012 Field Season at I.1-10, Pompeii: Preliminary report on the excavations.*** FASTI Online Documents & Research, 2015

(As illustrator) David ben-Shlomo and Gus W. VanBeek, eds. ***The Smithsonian Excavations at Tell Jemmeh, Israel, 1970-1990.*** Technical illustrator. Smithsonian Contributions to Anthropology No. 50. Smithsonian Institution Scholarly Press, 2014

Steven J.R. Ellis, Allison L.C. Emmerson, Amanda K. Pavlick, Gina Tibbott, and Kevin Dicus. ***The 2011 Field Season at I.1-10, Pompeii: Preliminary report on the excavations.*** FASTI Online Documents & Research, 2012

AWARDS

National Clay Week Social Engagement Award, for the development of school-based archaeology outreach in Reading, PA, October 2016

Archaeological Institute of America Graduate Student Travel Award for participation in the AIA’s Annual Meeting, January 2014

Temple University College of Liberal Arts Graduate Student Travel Award for travel to Chicago for participation in the Archaeological Institute of America’s Annual Meeting, January 2014

The Theoretical Roman Archaeology Conference Travel Bursary, April 2013

Temple University College of Liberal Arts Graduate Student Travel Award for travel to London to participate in King’s College’s Theoretical Roman Archaeology Conference, April 2013

Etruscan Foundation Fellowship, funding a season of work in Pompeii, Italy, 2003

PRESENTATIONS

Caroline Cheung and Gina Tibbott, "The Dolia of Regio I, Insula 22: Evidence for the production and repair of dolia." Poster presented at Fecisti cretaria: produzione e circolazione ceramic a Pompei: state degli studi e prospettive di ricerca, presented by the Soprintendenza di Pompei, Pompeii Italy, June 17 – 18, 2016

Gina Tibbott, "A Beautiful Failure: Assessing Technological Choice in a pre-Roman Pottery Production Facility in Pompeii, Italy." Presented at Ancient Technologies: Their Matter, Materiality, and Materializations, at the University of Pennsylvania's Center for Ancient Studies, Philadelphia PA, February 26-27, 2016

Gina Tibbott, "One Brick at a Time: Using the Experimental Re-creation of a Pre-Roman Kiln and Claybody in Working Toward a Universal Model of Ceramic Production Cost." Presented at the Archaeological Institute of America Annual Meeting lightning sessions, New Orleans, LA, January 8-11, 2015

Gina Tibbott, "Outside the Firebox: Archaeological Visibility of a Pre-Roman Ceramic Production Area in Pompeii, Italy." Presented at the Archaeological Institute of America Annual Meeting, Chicago, IL, January 2-5, 2014

Gina Tibbott, "Fills of Invisible function: Uncovering Curation in Roman Construction". Presented at the Theoretical Roman Archaeology Conference, King's College, London, April 4-6, 2013

Gina Tibbott, "Modern-day Pompeii's real threat of environmental disaster: Gearing up for the sky to fall in southern Italy". Presented at the 111th annual meeting of the American Anthropological Association (AAA), November 14-18, 2012, San Francisco CA

Kimberly Williams, Gina Tibbott, Fernando Ramirez, Alyson Caine, Tiffany Miller, and Lesley Gregoricka. "Geospatial Bioarchaeology of the Mortuary Landscape of the Al Khubayb Necropolis (Northern Oman)". Presented at the American Schools of Oriental Research (ASOR) Annual Meeting, November 14-17, 2012, Chicago IL

TEACHING EXPERIENCE

Adjunct Instructor, ANT 103: Introduction to Anthropology: Archaeology
West Chester University of Pennsylvania, Spring 2013

Instructor of Record, ANTH 3190: Methods in Archaeology:
Documentation and Research
Temple University, Spring 2013

Instructor of Record, ANTH 0834: Representing Race
Temple University, Fall 2012

Teaching Assistant, ANTH 0815: Language in Society
Temple University, Fall 2010 through Spring 2012

PROFESSIONAL EXPERIENCE

Owner, Fieldwork Ceramics LLC and fieldworkceramics.com

2015 – present

- ♦ Small-batch functional ceramic production
- ♦ Experimental archaeological ceramics

Ceramics Technician, The Ceramic Shop, Philadelphia PA

2011 - 2013

- ♦ Clay and glaze materials testing and fabrication;
- ♦ Product development, including Ware Repair and Casual Tints mixable cone 6 celadon glazes

Field Technician, Cultural Resource Consulting Group, Highland Park, NJ

2009-2010

- ♦ Carried out Phase I, II, and III survey and excavation at sites in NJ and PA
- ♦ Processed recovered artifacts and ecofacts

Logistics Coordinator, Ceramics Program

The George Washington University Department of Fine Arts and Art History

2004 - 2008

- ♦ Operated a ceramics studio used by over 150 students each semester
- ♦ Loading, firing, and maintenance of 14 kilns, including reduction and raku
- ♦ Maintained digital records and slide library of Ceramics Department

Illustrator, National Museum of Natural History, Washington DC

Department of Old World Archaeology

2002-2005

- ♦ Illustrated small ceramic and bronze finds for the Tell Jemmeh Publication Project

ACTIVITIES

Futures of the Anthropology Laboratory Sub-Committee Member

Anthropology Graduate Student Association

2013 - 2014

Temple Student Government Representative

Anthropology Graduate Student Association

2011 - 2012

Work/Exchange Program Participant The Clay Studio, Philadelphia

2009-2011