

Curriculum Vitae

EDUCATION

University of California, Berkeley

Ph.D. in History of Art April 2017

Dissertation: "What's in a Face? Rethinking the Greek Portrait through Hellenistic Glyptic."

Committee: Andrew Stewart (chair), Whitney Davis, Christopher Hallett, and Nikolaos Papazarkadas.

American Numismatic Society, New York

Eric P. Newman Graduate Summer Seminar in Numismatics Summer 2012

California State University, Northridge

M.A. in History, with honors May 2008

Université Paris I – Panthéon-Sorbonne, Paris

Licence in History, with honors June 2004

Diplôme d'Etudes Universitaires Générales in History (minor in Art History), with honors June 2003

FELLOWSHIPS & AWARDS

- Graduate Student Paper Award, Archaeological Institute of America (2017).
- Dissertation Completion Fellowship, University of California, Berkeley (2015-2016).
- Mellon Curatorial Fellowship, University of California, Berkeley/Museum of Fine Arts, Boston (2014).
- Graduate Seminar Fellowship, American Numismatic Society, New York (2012).
- Nickel Summer Fund Award, University of California, Berkeley (2011).
- Graduate Internship, J. Paul Getty Museum, Los Angeles (2007-2008).
- John Baur Scholarship, California State University, Northridge (2007).

ARCHAEOLOGICAL WORK

Pompeii Archaeological Research Project: Porta Stabia, Italy (Prof. Steven Ellis)

Gem Specialist and Photographer 2016-present

Pompeii Artifact Life History Project, Italy (Prof. Ted Peña)

Researcher and Photographer 2015-present

Butrint Archaeological Research Project, Albania (Prof. David Hernandez)

Finds Manager 2013

Trench Supervisor 2011

PROFESSIONAL EXPERIENCE

University of California, Berkeley

Graduate Student Instructor, History of Art and Classics Spring 2012-Fall 2014

Graduate Student Representative, History of Art Fall 2012-Spring 2013

Research Assistant for Visiting Professor Tonio Hölscher Fall 2011

Museum of Fine Arts, Boston

February-June 2014

Mellon Curatorial Fellow, Department of Art of the Ancient World, Classical

Archaeological Institute of America Fall 2012

Member, 2013 Annual Meeting "Lightning Session" Organizing Committee

J. Paul Getty Museum, Los Angeles

Curatorial Assistant, Department of Antiquities September 2008-February 2010

Laure Marest-Caffey
Spring 2017

Intern, *Department of Antiquities*
UNESCO World Heritage Centre, Paris
Intern, Section Europe and North America
California State University, Northridge
Teaching Assistant, History

September 2007-May 2008
July-August 2008

Spring 2007

PUBLICATIONS

- "Seleukos I's Victory Coinage of Susa Revisited: A Die Study and Commentary," *American Journal of Numismatics* 28 (2016): 1-63.
- "Images of Power in Seleucid Persis: A New Study of the Victory Coinage from Susa," *Proceedings of the XV International Congress of Numismatics*. Submitted.
- "Orestes Slaying Klytaimnestra;" "Medea at Eleusis;" "Bust of Menander;" "Seated Poet (Menander) with Masks of New Comedy;" and "Incense Burner in the Form of a Comic Actor Seated on an Altar," in *The Art of Ancient Greek Theater*, edited by Mary Louise Hart (Los Angeles: J. Paul Getty Museum, 2010), 66, 76, 136-7, 150.

PRESENTATIONS

- "Coins as (Art) Historical Evidence: The Case of the Victory Coinage of Susa." Ancient Numismatic Society, San Francisco (May 13, 2017).
- "Reconstructing Networks from the Archive of Seleukeia on the Tigris: Ruler Portraits on Hellenistic Seals," 118th Annual Meeting of the Archaeological Institute of America, Toronto (January 7, 2017).
- "Images of Power in Seleucid Persis: A New Study of the Victory Coinage from Susa," XV International Numismatic Congress, Taormina, Sicily (September 22, 2015).
- "Images of Power in Seleucid Persis: A New Study of the Victory Coinage from Susa," 116th Annual Meeting of the Archaeological Institute of America, New Orleans (January 11, 2015).
- "A Connoisseur's Toolbox: Connoisseurship, Provenance, and Iconography," Laurel Society, Museum of Fine Arts, Boston (May 14, 2014).
- "D'Hancarville's Erotic Gems: Antics and Antiquarian Identity in the Eighteenth Century," 113th Annual Meeting of the Archaeological Institute of America, Philadelphia (January 7, 2012).
- "Collecting: Old World Traditions, New World Applications," Getty Villa, Malibu (March 3, 2010).
- "J. Paul Getty, the Collector," Getty Villa, Malibu (December 1, 2009).
- "Public Works in the Late Hellenistic Period: Role of Benefactresses," 88th Annual Meeting of the Southwestern Social Science Association, Las Vegas (March 14, 2008).

EXHIBITIONS

- "Modern Antiquity: Picasso, De Chirico, Léger and Picabia in the Presence of the Antique," J. Paul Getty Museum, Los Angeles (November 2, 2011-January 16, 2012). *Assistant* with Jens Daehner.
- "The Art of Ancient Greek Theater," J. Paul Getty Museum, Los Angeles (August 26, 2010-January 3, 2011). *Assistant* with Mary Louise Hart.
- "Collector's Choice: J. Paul Getty and His Antiquities," J. Paul Getty Museum, Los Angeles (November 18, 2009-February 8, 2010). *Curator* with Jens Daehner.
- "Carvers and Collectors: The Lasting Allure of Ancient Gems," J. Paul Getty Museum, Los Angeles (March 19-September 7, 2009). *Assistant* with Kenneth Lapatin.
- "The Hope Hygieia: Restoring a Statue's History," J. Paul Getty Museum, Los Angeles (April 10-September 8, 2008). *Intern* with Jens Daehner.