

# LEIGH ANNE LIEBERMAN

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## PROFESSIONAL APPOINTMENTS

2021– Director of Strategic Partnerships, The Alexandria Archive Institute / Open Context  
2021– Research Associate, Archaeological Research Facility, University of California, Berkeley  
2020– Lecturer in Art History, Pomona College  
2019 Lecturer in Classics, Scripps College  
2018–2020 Director of Digital Humanities, The Claremont Colleges Services  
2017-2019 Visiting Assistant Professor, Department of History, Claremont McKenna College  
2017-2018 Visiting Assistant Professor, Classics Field Group, Pitzer College  
2015-2016 Assistant Professor, Intercollegiate Center for Classical Studies, Rome, Italy

## EDUCATION AND DEGREES

2011-2018 Ph.D., Department of Art and Archaeology, Princeton University  
*Dissertation:* The Persistent Past: Refoundations in Sicily in the Fifth and Fourth Centuries B.C.E.  
*Advisors:* Nathan Arrington, Nino Luraghi  
2007-2011 M.A., Department of Art and Archaeology, Princeton University  
2006-2007 M.A., Department of Classics, The Johns Hopkins University  
*Thesis:* The Nature of the Cults at Poseidonia  
2002-2006 B.A., The Johns Hopkins University  
*Major:* Classics; *Minor:* Mathematics

## NON-DEGREE CONFERRING INSTITUTIONS

2011-2012 Regular Member, American School of Classical Studies in Athens  
2008 Program Participant, Summer Program in Archaeology, American Academy in Rome  
2005 Program Participant, Intercollegiate Center for Classical Studies in Rome

## GRANTS

2020 Summer Seminar for K-12 Educators, National Endowment for the Humanities: *Digital Ancient Rome*, co-director with M. Panciera (\$81,277)

## FELLOWSHIPS AND AWARDS

2019 Claremont Center for Teaching and Learning Course Activity Award Recipient  
2013-2014 Oscar Broneer Traveling Fellow, American Academy in Rome  
2011-2012 Department of Art and Archaeology Fellow, Princeton University  
2008-2013 Program in the Ancient World Summer Funding Award, Princeton University  
2008-2012 Stanley J. Seeger Summer Fellow in Hellenic Studies, Princeton University  
2007-2012 Stanley J. Seeger Fellow in Hellenic Studies, Princeton University  
2006-2007 Dean's Support Award, The Johns Hopkins University

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2006	Homewood Arts Certificate, The Johns Hopkins University
2006	Hall Fellow in Ancient Art, The Walters Art Museum
2005	Student Scholarship, Intercollegiate Center for Classical Studies in Rome
2005	Provost's Undergraduate Research Award, The Johns Hopkins University
2004-2006	Lynn & Gray Poole Humanities Scholar, The Johns Hopkins University
2004-2006	Dean's List Scholar, The Johns Hopkins University
2002-2006	George Snow Scholar, The George Snow Scholarship Fund

## PUBLICATIONS

### *Books*

- In Preparation Excavations at Pompeii (I.1, VII.7, and the Porta Stabia). Vol. 2, *The Small Finds*. Co-author with C. Baker, S. Ellis, and contributors. Expected submission to Oxford University Press: Spring 2022.
- In Preparation Excavations of the Contrada Agnese, Morgantina (2013-2018). Co-author with D. A. Walthall, et al. Expected submission: Spring 2022.
- In Preparation Memory, Identity, and the Refoundation of Sicilian Cities. Expected submission: Fall 2022.

### *Articles and Chapters*

- In Preparation "The Devil in the Details: GIS and the Archaeology of Daily Life in Hellenistic Morgantina," with K. Ennis, et al. Expected submission to *Antiquity*: Fall 2021.
- In Preparation "Mapping our Workflows: Crafting a Reflexive Methodology for Processing Archaeological Materials," with C. Motz. Expected submission to *Internet Archaeology*: Fall 2021.
- Submitted "New Excavations at the Punic-Roman City of Tharros, Sardinia," with S. Ellis, et al. Submitted to *FASTI*: Spring 2021.
- 2020 "Apollo Archegetes as a Globalizing Divinity: Numismatic Iconography and the Memory of Sicilian Naxos," in A. Kouremenos and J. Gordon, eds., *Mediterranean Archaeologies of Insularity in the Age of Globalization*. Oxford, UK: Oxbow Books, pp. 123-150.
- 2017 "Facilitating collaboration between archaeologists and conservators at Morgantina (Sicily)," with A. Truetzel, et al., in *Engaging Conservation: Collaboration Across Disciplines*. London, UK: Archetype Publications, pp. 90-97.
- 2016 "Artifact Life Histories: A Catalogue of the Things Archaeologists Leave Behind," on *Eidolon*. ([link](#))
- 2015 "Recenti scavi a Morgantina: il progetto Contrada Agnese (2013-2014)," with J. Benton, et al., in *La geoarcheologia come chiave di lettura per uno sviluppo sostenibile del territorio sala congressi del museo archeologico di Aidone (EN), 04 - 05 luglio 2014*. SIGEA 2: pp. 19-24.
- 2015 "Beyond Tablet Computers as a Tool for Data Collection: Three Seasons of Processing and Curating Digital Data in a Paperless World," with J. Wallrodt, et al., in A. Traviglia, ed., *Across Space and Time. Selected Papers from the 41<sup>st</sup> Computer Applications and Quantitative Methods in Archaeology Conference (Perth, WA, 25-28 March 2013)*, pp. 97-103.
- 2008 "Column Krater," in S. Albersmeier, ed., *The Walters Art Museum: The Art of Ancient Greece*. London, UK: Philip Wilson Publishers, pp. 86-87.

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## ARCHAEOLOGICAL FIELD EXPERIENCE

- 2018– Head of Materials, Tharros Archaeological Research Project  
Tharros, Sardinia; University of Cincinnati
- 2012– Data Supervisor, American Excavations at Morgantina: Contrada Agnese Project  
Morgantina, Sicily; Princeton University
- 2012 Trench Recorder, Nezi Field Excavations  
Corinth, Greece; The American School of Classical Studies in Athens
- 2010 Excavator, Missione Archaeologica nell'Abitato antico di Cuma  
Cuma, Italy; Università degli Studi di Napoli L'Orientale
- 2009– Manager of Data and Information Resources, Pompeii Archaeological Research Project: Porta Stabia  
Pompeii, Italy; University of Cincinnati
- 2008 Excavator, Pompeii Archaeological Research Project: Porta Stabia  
Pompeii, Italy; University of Cincinnati

## COURSES TAUGHT

### *Pomona College*

Introduction to Art History (Fall 2020, Fall 2021)

### *Scripps College*

Introductory Latin (Fall 2019)

### *Claremont McKenna College*

Digital Humanities Studio: Archaeology in a Digital World (Spring 2019)

Disasters in the Ancient Mediterranean (Spring 2018)

The History of the Roman Empire: 44 BCE – CE 337 (Fall 2017, Spring 2018)

### *Pitzer College*

Colonization in the Ancient Mediterranean (Spring 2018)

Roman Art and Archaeology (Fall 2017)

Senior Thesis in Art History (Spring 2018)

Pompeii and the Cities of Vesuvius (Fall 2017)

### *Intercollegiate Center for Classical Studies*

The Ancient City (with G. Fagan, M. Panciera, A. Hu; Fall 2015, Spring 2016)

Intermediate Latin: Cicero's *In Catilinam* I and II (Fall 2015, Spring 2016)

## COLLOQUIA AND WORKSHOPS ORGANIZED

- 2021 *Pompeii in the Bay*  
co-organized with J. T. Peña  
Archaeological Research Facility, University of California, Berkeley; Berkeley, CA; November 2021

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- 2021 [\*Digging Up Data\*](#)  
co-organized with T. Earley Spadoni  
sponsored by Open Context and The ASOR Early Career Scholars Committee; virtual; Fall 2021
- 2021 *Data Conversations: Good Practices, Ethics, and Outreach*  
co-organized with S. W. Kansa and E. Kansa  
sponsored by Open Context and Archaeological Research Facility, University of California, Berkeley; virtual; Fall 2021
- 2021 *New Perspectives on the Ancient Household: Results of the American Excavations at Morgantina: Contrada Agnese Project (2014-2019)*  
co-organized with D. A. Walthall  
Archaeological Institute of America Annual Meeting; virtual; January 7, 2021
- 2017 *AAR Affiliated Projects Convegno*  
co-organized with S. Ellis, N. Terrenato, D. A. Walthall, and R. Opitz  
American Academy in Rome, Italy; July 25, 2017
- 2017 *Small Finds; Writ Large*  
co-organized with C. Baker  
Archaeological Institute of America Annual Meeting; Toronto, Canada; January 6, 2017
- 2016 *AAR Affiliated Projects Convegno*  
co-organized with S. Ellis, N. Terrenato, D. A. Walthall, and R. Opitz  
American Academy in Rome, Italy; July 27, 2016

## INVITED TALKS

- 2022 “The Untold Potential of Open Data: Computational, Collaborative, and Pedagogical Outcomes”  
*Limitations of/on Open Access in Archaeology*  
Archaeological Institute of America Annual Meeting; San Francisco, CA; January 2022
- 2021 “So, Your Data Are Published. Now What?” ([link](#)) [North American Heritage at Risk](#); May 28, 2021
- 2021 “What’s the Coolest Thing You’ve Ever Found? Stories about Small Finds in Urban Contexts” ([link](#))  
Archaeological Research Facility, University of California, Berkeley; Berkeley, CA; April 7, 2021
- 2020 “Small Finds, Big Stories: Learning about the Ancient World Through Material Culture”  
Introductory Latin Guest Lecturer, Gustavus Adolphus College; St. Peter, MN; April 21, 2020
- 2020 “Collective Memory and the Refoundation of Morgantina: Building a Resilient Network”  
*Connectivity and Colonialism: Tracing Networks, Influences, and Agents*  
Archaeological Institute of America Annual Meeting; Washington, DC; January 4, 2020
- 2019 “Lessons from the Storerooms: Studying Artifacts from Three Roman Cities”  
Introduction to Art History Guest Lecturer, Pomona College; Claremont, CA; November 12, 2019
- 2019 “Tales from the Field”  
*Data Stories, Endangered Data Week*  
The Claremont Colleges Library; Claremont, CA; February 28, 2019

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- 2019 “All the Small Things: Artifacts in Urban Contexts”  
Cotsen Institute of Archaeology, UCLA; Los Angeles, California; February 13, 2019
- 2014 “Wandering Sanctuaries: Redefining Sacred Space at Morgantina”  
Department of Classics, Transylvania University; Lexington, KY; November 6, 2014
- 2013 “Apollo Archegetes and the Construction of Sicilian Identity”  
*Changes in Sicily from the Late Classical Through the Hellenistic Period*  
Archaeological Institute of America Annual Meeting; Seattle, WA; January 4, 2013

## CONFERENCE PAPERS AND POSTERS

- 2021 “Coding on the Shoulders of Giants: Research Methodologies and Digital Data Architecture at the Contrada Agnese Project”  
Archaeological Institute of America Annual Meeting; Virtual; January 7, 2021
- 2020 “The Digital Revolution in Archaeological Practice”  
*Companion or Competing Disciplines: Histories of Art History and Archaeology*  
College Art Association Annual Meeting; Chicago, IL; February 12, 2020
- 2020 “Kitchen Culture and Metal Utensils: Preliminary Conclusions from the Contrada Agnese Project at Morgantina” (with A. Moskowicz and C. Schenck)  
*New Advances in the Archaeological Research of South Italy and Sicily*  
Archaeological Institute of America Annual Meeting; Washington, DC; January 4, 2020
- 2020 “New Excavations at the Punic-Roman city of Tharros, Sardinia” (with S. Ellis, et al.)  
*Excavating the Roman City*  
Archaeological Institute of America Annual Meeting; Washington, DC; January 4, 2020
- 2019 “Sacred Landscape, Collective Memory, and the Refoundation of Morgantina”  
*Sanctuaries and Sacred Landscapes in Greece and Sicily*  
Archaeological Institute of America Annual Meeting; San Diego, CA; January 4, 2019
- 2017 “Finds in Contexts: Beyond Time and Space” (with C. Baker and C. Motz) in *Small Finds; Writ Large*  
Archaeological Institute of America Annual Meeting; Toronto, Canada; January 6, 2017
- 2016 “Contextualizing Small Finds at Pompeii: A New Take on Old Things” (with C. Baker and C. Motz)  
*General Session 2*  
Theoretical Roman Archaeology Conference; Rome, Italy; March 19, 2016
- 2016 “Communication in Archaeological Fieldwork: Responses to a Digital Workflow” (with G. Tucker)  
*Theorising the Digital*  
Computer Applications and Quantitative Methods in Archaeology; Oslo, Norway; April 1, 2016
- 2014 “The Morgantina Legacy Data Integration Project” (with D. A. Walthall, et al.)  
*Poster Presentation Session*  
Archaeological Institute of America Annual Meeting; Chicago, IL; January 3, 2014
- 2013 “Refoundations in Classical Sicily: The Case of Morgantina”  
*École française de Rome: Riflessi della Grecia nell'Italia preromana*  
Associazione internazionale di archeologia classica; Rome, Italy; December 16, 2013

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- 2013 “Refoundations in the Greek West: The Legacy of Himera”  
*(Re)constructing the Past: Abandonment and Renewal in the Ancient Mediterranean*  
Department of Classical Studies, Graduate Student Conference, University of Michigan;  
Ann Arbor, MI; February 23, 2013
- 2010 “Imitating Imperial Portraits in the Early Roman Empire”  
Princeton University Art Museum; Princeton, NJ; April 23, 2010
- 2010 “From Naxos to Tauromenium: Apollo's Trip up Memory Lane”  
*Oxford-Princeton Exchange Symposium*  
Princeton Program in the Ancient World; Princeton, NJ; January 13, 2010
- 2009 “This Isn't Sparta: The Development of Spartan Identity in Taras”  
*Oxford-Princeton Exchange Symposium*  
Princeton Program in the Ancient World; Oxford, UK; January 14, 2009
- 2009 “Satyric Divination”  
*Greek Iconography*  
Archeological Institute of America Annual Meeting, Philadelphia, PA; January 10, 2009

## MUSEUM AND CURATORIAL EXPERIENCE

- 2013 Museum Assistant, Archaeological Museum of Ancient Corinth
- 2011-2012 Collaborative Curator, Exhibiting Byzantium, Gennadius Library
- 2010 Ancient Art Intern, The Princeton University Art Museum, Princeton University
- 2006-2007 Assistant Curator for Ancient Arts, Archaeological Collection, The Johns Hopkins University
- 2006-2007 Education Intern, The Walters Art Museum
- 2006 Hall Fellow in Ancient Art, The Walters Art Museum

## SERVICE AND LEADERSHIP EXPERIENCE

- 2021– Member of the Data Working Group, Society for Classical Studies
- 2021– Member of the Digital Technology Committee, Archaeological Institute of America
- 2018– Member of the Editorial Board for Digital Project Reviews, Society for Classical Studies
- 2014-2018 External Reviewer for *Chronika*, Graduate Student Journal of the Institute for European and Mediterranean Archaeology
- 2014 Trustee Tour Leader, American Academy in Rome
- 2010-2011 Senior Thesis Mentor, Department of Art and Archaeology, Princeton University
- 2009-2010 Graduate Student Department Representative, Department of Art and Archaeology, Princeton University
- 2008-2010 Graduate Student Coordinator, Program in the Ancient World, Princeton University
- 2008-2009 Departmental Representative, Graduate Student Government, Princeton University
- 2007-2013 Alumni Interviewer, Office of Undergraduate Admissions, The Johns Hopkins University
- 2006-2012 Application Reader, Office of Undergraduate Admissions, The Johns Hopkins University
- 2006-2007 Admissions Intern, Office of Undergraduate Admissions, The Johns Hopkins University
- 2004-2006 Admissions Representative, Office of Undergraduate Admissions, The Johns Hopkins University

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## OTHER PROFESSIONAL EXPERIENCE

2019– Skype a Scientist Volunteer  
2019 Participant, *Pro Publica: A Public Classics Workshop*, Society for Classical Studies, Chicago, IL  
2016-2017 Elementary and Middle School Latin Teacher, Cincinnati Public Schools, Cincinnati, OH  
2013 ALS Foundation for Childhood Cancer Research, Event Organizer, Princeton University  
2013-2016 Guest Instructor, Delbarton School, Morristown, NJ  
2012-2016 Virtual Guest Instructor, Deerfield Community School, Deerfield, NH  
2011-2016 Schwinn Certified Cycle Instructor, Self-Employed  
2007-2015 Private Latin and Greek Tutor, Self-Employed  
2007-2011 Standardized Test Tutor, The Princeton Review

## LANGUAGES

Reading: English (native), Italian (advanced), Ancient Greek (advanced), Latin (advanced), German (proficient), Spanish (proficient)  
Speaking: English (native), Italian (advanced), Modern Greek (basic), Spanish (proficient)

## SKILLS

Adobe Creative Suite | Asana | AtlasTI | Audacity | Automator | AWS | Box | Constant Contact | Esri ArcGIS | FileMaker Pro | Gephi | GitHub | Google Apps Suite | IFTTT | Knight Lab Tools | Loom | Microsoft Office Suite | Omeka | Perusall | Poll Everywhere | Python (basic) | QGIS | R (basic) | Sakai | Scalar | Slack | Swift (basic) | Tableau | TMS | Trello | Tropy | TweetDeck | Voyant Tools | WeVideo | WordPress | Zoom | Zotero

## PROFESSIONAL MEMBERSHIPS

Archaeological Institute of America  
Berkshire Conference of Women Historians  
College Art Association  
Computer Applications and Quantitative Analysis in Archaeology  
International Council of Museums  
Society for Classical Studies

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## REFERENCES

Nathan Arrington  
Department of Art and Archaeology, Princeton University  
Associate Professor  
Phone: 609-258-1322  
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Steven Ellis  
Department of Classics, University of Cincinnati  
Associate Professor; Director, PARP:PS  
Phone: 513-556-4422  
E-mail: [steven.ellis@uc.edu](mailto:steven.ellis@uc.edu)

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The Claremont Colleges Library  
Data Science & Digital Scholarship Coordinator  
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E-mail: [jeanine.finn@claremont.edu](mailto:jeanine.finn@claremont.edu)

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The Alexandria Archive Institute / Open Context  
Executive Director  
Phone: 415-425-7380  
E-mail: [contact@alexandriaarchive.org](mailto:contact@alexandriaarchive.org)

Benjamin Keim  
Department of Classics, Pomona College  
Associate Professor; Department Chair  
Phone: 909-607-1820  
E-mail: [benjamin.keim@pomona.edu](mailto:benjamin.keim@pomona.edu)

Matthew Panciera  
Department of Classics, Gustavus Adolphus College  
Associate Professor; Director, John S. Kendall Center  
for Engaged Learning  
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Eric Poehler  
Classics Department, UMass Amherst  
Professor; Director, Five Colleges Blended Learning  
& Digital Humanities Programs  
Phone: 413-545-2482  
E-mail: [epoehler@classics.umass.edu](mailto:epoehler@classics.umass.edu)

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Department of Classics, University of Texas at Austin  
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