

# Victor M. Martínez

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## INTERESTS

Etruscan and Roman Art and Archaeology, Late Antiquity, Roman Economy, Mesoamerican Art and Archaeology, Cultural Heritage Policy, Pedagogy

## EMPLOYMENT

2015-present	Lecturer, Department of Art, Arkansas State University (ASU)
2014-2015	Lecturer, Department of Classics, Monmouth College (MC)
2012-2014	Carolina Postdoctoral Scholar, The Department of Classics, The University of North Carolina at Chapel Hill (UNC)
2010-2012	Visiting Assistant Professor, Department of Art History and Archaeology, University of Missouri-Columbia (MU)
2010	Adjunct lecturer, School of Architecture, University of Illinois at Urbana-Champaign (UIUC)
2004-2006	Visiting Adjunct Lecturer, Greek & Roman Studies, Illinois Wesleyan University (IWU)
2001, 2005	Lecturer, Art History Program, UIUC
2002-2004, 2000	Teaching Assistant, Art History Program, UIUC
1995-1997	Teaching Assistant, Department of Art History and Archaeology, MU

## EDUCATION

2009, Ph.D.	Ancient Art, UIUC Dissertation: <i>Etrusco-Italic Herclé: A Study in the Formation of Image, Cult, and Regional Identity</i> . Advisor: E. Hostetter
1999, M.A.	Classical Art History and Archaeology, MU Thesis: <i>Spanish amphorae from excavations on the Palatine, Rome</i> . Advisor: K. W. Slane
1998	Visiting Student, University of Rome "La Sapienza"
1993, B.A.	Classics, UIUC

## FELLOWSHIPS AND GRANTS

2014	Franklin Research Grant, American Philosophical Society (\$6,000)
2014, Sp 2016	Tytus Fellowship at the University of Cincinnati Classics Department (alternate)
2012-2014	Carolina Postdoctoral Program for Faculty Diversity Fellowship, UNC
2010	NEH Summer Seminar at the American Academy in Rome, "The 'Falls of Rome': the Transformation of Rome in Late Antiquity"
2008-2009	Dissertation Completion Fellowship, UIUC

2005, 2006	Fehl Dissertation Travel Grant, Art History Program, UIUC
2003, 2004	Dorot Foundation Graduate Student Travel Award, Archaeological Institute of America
2002, 2006	Conference Travel Grant, UIUC
2000-2004	Illinois Consortium for Educational Opportunities Fellowship, UIUC
1999-2000	Minority Academic Partnership Program (MAPP) Award, UIUC
1995-1996	John Pickard Fellowship, MU

## RESEARCH PROJECTS

2013-Present	Najarilla Valley Research Project ( <a href="http://www.najerillavalleyproject.org/">http://www.najerillavalleyproject.org/</a> ) <ul style="list-style-type: none"> <li>▪ Co-Director</li> </ul>
1999-Present	Palatine East Pottery Project (PEPP), Rome/Italy <ul style="list-style-type: none"> <li>▪ Associate Director, 2009 to present</li> </ul>
1993-1999	Palatine East Excavations, Rome/Italy, 1993–1999 <ul style="list-style-type: none"> <li>▪ Field Archaeologist, Terracotta specialist, Pottery specialist</li> </ul>

## AWARDS

2003	Teaching Excellence Award, School of Art and Design, UIUC
2002-2004	Campus Teaching Award, based on student evaluations, UIUC
2002	Co-Winner, <i>Arena Artium Graduate Student Paper Competition</i> , School of Art and Design, UIUC

## PUBLICATIONS

### *Monograph length studies*

In research	<i>Networks of Intoxication: the Case of Late Roman Wines from Italy, ca. 250-700 CE</i>
In research	<i>Western Amphora Classes. Palatine East Excavations</i>
In research	<i>Hercules Italicus: Masculine Identities in Pre-Roman Italy, ca. 1000-300 BCE</i>

### *Articles or book chapters*

In progress	“Malpica Greyware: A Regional Cookware from the Jewish Quarter of Medieval Najera,” co-authored with S. de Brestian
Forthcoming	“Image Matters: Augustan Renovation before Actium,” <i>Proceedings of the XIV A.D. SAECVLVM AVGVSTVM Conference, Lisbon, Portugal</i>
Forthcoming	“Rethinking the fragmentary (w)hole in archaeology: a microscopic paradigm for understanding macroscopic problems,” in T. Derda, J. Hilder, and J. Kwapisz, eds. <i>Fragments, Holes and Wholes: Reconstructing the Ancient World in Theory and Practice</i> . Journal of Juristic Papyrology Supplements. Warsaw: University of Warsaw, Department of Papyrology
2016	“Do we have the capacity to understand the economy of Lusitanian commodities? Volumetric calculations of Portuguese amphorae,” in <i>Proceedings of the International Congress, Lusitanian Amphorae: Production and Difusion [sic], Troia,</i>

*Portugal*, British Archaeological Reports, International Series, Oxford: Archaeopress.

- 2014 "Terracotta Objects," pp. 41-66 in *Palatine East Excavations Vol. 2: The Finds*. Edited by A. St. Clair. Rome: Deluca Editore
- 2013 "The Professional and His Books: Special Libraries in the Ancient World," co-authored with M. Senseney, pp. 401-417 in *Ancient Libraries*. Edited J. König, K. Oikonomopolou, G. Woolf. Cambridge: Cambridge University Press, 2013

#### *Book Reviews*

- 2014 Paul S. Johnson, *Economic evidence and the changing nature of urban space in Late Antique Rome*. Instrumenta 42. Barcelona: Universitat de Barcelona, 2012. *Journal of Roman Studies* 104, 365-366
- 2011.03.21 Paul Reynolds, *Hispania and the Roman Mediterranean, AD 100–700: Ceramics and Trade*. London: Duckworth Publishers, 2010. *Bryn Mawr Classical Review*

#### *Dictionary and encyclopedia entries*

- 2012 "Archaeology," in *The Twenties in America*. Edited by C. Rollyson. Pasadena: Salem Press
- 2010 "Archaeology," in *The Forties in America*. Edited by T. T. Lewis. Pasadena: Salem Press
- 2009 "Ctesibius of Alexandria," in *Great Lives from History: Inventors and Inventions*. Edited by A. Benson. 4 Vols. Pasadena: Salem Press
- 2006 "Settlements and Social Structure" and "Technology," in *Magill's Choice: Ancient Greece*. Edited by T. J. Sienkewicz. 3 Vols. Pasadena: Salem Press

#### **PUBLIC LECTURES**

- 2016 Jun. 25 "Fragmentos del pasado: Buscando a los romanos en la Iglesia de San Vicente del Valle," *Il Jornada de Historia*, San Vicente del Valle (with S. de Brestian)
- 2016 Jun. 16 "Cómo recrear una ciudad medieval: de las fuentes escritas a los métodos digitales. Utilización de drones y otras técnicas digitales en los montes de Najera," *Conferencia, Amigos de la historia najerillense*, Najera (with S. de Brestian)
- 2015 Nov. 23 "Report on Summer Archaeological Work on the Palatine East Pottery Project," Western Illinois Chapter of the AIA, Monmouth, IL (with a contribution by M. Davis, Monmouth College student)
- 2014 Mar. 24 "The Najerilla Valley Research Project: the Archaeology of a Spanish Crossroads," Western Illinois Chapter of the AIA, Monmouth, IL (with S. de Brestian)
- 2013 Dec. 2 "Roman Trash Makes History? The 2013 S.M.A.R.T. Results with the Palatine East Pottery Project," Duquesne University
- 2013 Nov. 8 "Networks of Intoxication: Wine Consumption in Late Antique Rome," North Carolina Chapter of the AIA, Chapel Hill, NC
- 2012 Mar. 19 "The Power of Place and Memory in Augustan Ideology," Illinois State University

- 2011 Mar. 11 "Molding Roman Imperial Ideology through the Power of Place and Memory,"  
Salve Regina University
- 2010 Nov. 1 "Excavating Augustan Ideology: Layers of Meaning on the Palatine Hill, Rome,"  
Auburn University-Montgomery, Montgomery, AL
- 2010 Mar. 17 "*Hercules Italicus*: Herakles in Pre-Roman Italy," Western Illinois Chapter of the  
AIA, Monmouth, IL
- 2006 Oct. 5 "Tutankhamun: the Egyptian Boy-King Then and Now," Western Illinois Chapter of  
the AIA, Monmouth, IL
- 2005 Nov. 21 "Meso-American Idols: Searching for Gods and Monsters in Middle America,"  
Western Illinois Chapter of the AIA, Monmouth, IL
- 2003 Nov. 13 "*Ab Urbe Condita in Terra Nova*: State Formation in Central Mexico in Myth and  
Reality," Western Illinois Chapter of the AIA, Monmouth, IL
- 2002 Oct. 18 "Terracotta Tiles from the Palatine East, Rome: A Revival Style and its Political  
Ideology," Illinois Classical Conference, Monmouth, IL & Central Illinois Chapter of  
the AIA, Urbana, IL

**CONFERENCE PAPERS AND POSTERS (\* = TO BE PUBLISHED IN PROCEEDINGS)**

- 2016 Oct. "Building Habits: Recycling the Past in Early Medieval Spanish Architecture," The  
Material World of the Early Medieval Ages, Pacific University (with S. de Brestian)
- 2016 Jul. "The Economies of Giving? Methods, Models, and Material Cultures of Charitable  
Consumption," in *The Annona, Charity, and the Materiality of Markets in late  
Antique Rome* Panel, 23rd International Medieval Congress, University of Leeds, UK
- 2016 May "Reconstructing Medieval Nájera (La Rioja, Spain)," 51st International Congress on  
Medieval Studies, Kalamazoo, MI (with S. de Brestian)
- 2016 Jan. Poster: "Reuse of Roman material at the Iglesia de la Asunción, San Vicente del  
Valle (Burgos, Spain)," 117th Annual Meeting of the Archaeological Institute of  
America, San Francisco, California (with S. de Brestian)
- 2015 Oct. "Herakles at Spina: Devotional Icon, Stock image, or Middle-Ground Figure?"  
*Southeastern College Art Conference (SECAC) 2015*, Pittsburgh, PA
- 2015 Mar. \*"Food Subsidies in Late Antique Rome: Unpacking the Discarded Amphorae of  
Rome," *Shifting Frontiers in Late Antiquity XI: The Transformation of Poverty,  
Philanthropy, and Healthcare in Late Antiquity*, Iowa City, IA
- 2015 Jan. "Palatine East Pottery Project: Approaches to the Dissemination of results," *116th  
Annual Meeting of the AIA*, New Orleans, LA (co-authored with J. Theodore Peña)
- 2014 Dec. "Hispanic oil, wine, and fish products in Rome: the amphora evidence from the  
Palatine East Excavations in Rome," *Amphorae ex Hispania. Paisajes de  
producción y de consumo, III Congreso Internacional de la SECAH—Ex Officina  
Hispana*, Tarragona, Spain
- 2014 Dec. Poster: "Epigraphy on Hispanic amphorae from the Palatine East Excavations in  
Rome," *Amphorae ex Hispania. Paisajes de producción y de consumo, III Congreso  
Internacional de la SECAH—Ex Officina Hispana*, Tarragona, Spain

- 2014 Sept. \*"Image Matters: Augustan Renovation before Actium," *XIV A.D. SAECVLVM AVGVSTVM*, Lisbon, Portugal
- 2014 Jun. \*"Rethinking the fragmentary (w)hole in archaeology: a microscopic paradigm for understanding macroscopic problems," *Fragments, Holes, and Wholes: Reconstructing the Ancient World in Theory and Practice*, Warsaw, Poland
- 2014 Apr. "Concordia and the Early Visual Rhetoric of Augustan Peace," *110th Annual Meeting of the Classical Association of the Middle West and South*, Waco, TX
- 2014 Mar. "Rethinking Quantified Data from Amphorae: Volumetric Calculations and Displacement Values," *Roman Archaeology Conference 2014*, Reading, U.K.
- 2014 Feb. "Medieval Cookware from Nájera (La Rioja): Is that Kosher?" *Archaeology of Iberia: State of the Field Conference*, Providence, RI (with S. de Brestian)
- 2013 Oct. "No Relief(s) for Roman Scholars or the Holes in the Early Augustan Sculptural Narrative," *Southeastern College Art Conference (SECAC) 2013*, Greensboro, NC
- 2013 Oct. "Do we have the capacity to understand the economy of Lusitanian commodities? Volumetric calculations of Portuguese amphorae," *International Congress, Lusitanian Amphorae: Production and Difusion [sic]*, Troia, Portugal
- 2008 Sept. \*"The Professional and His Books: Special Libraries in the Ancient World," *Ancient Libraries Conference*, St. Andrews, Scotland (co-authored with M. Senseney)
- 2006 Mar. "Pre-Colonial Image–Post-Colonial Text: Accommodating Native Voices," *Annual Meeting Latin American Studies Association*, San Juan, Puerto Rico
- 2004 Jan. "Molding Imperial Ideology in Clay: Campana Plaques from the Palatine Hill in Rome," *105th Annual Meeting of the AIA*, San Francisco, CA
- 2003 Jun. "Anfore tardoromane suditaliche dagli scavi a Palatine East," *Tavola rotonda: la ceramica romana di Ostia e Roma*, sponsored by the Soprintendenza per i Beni Archeologici di Ostia, Rome
- 2003 Apr. "Molding Augustan Ideology in Clay: Campana Reliefs from the Palatine East Excavation in Rome," *Art Institute of Chicago Graduate Symposium*, Chicago, IL
- 2003 Jan. "Italian Amphorae from the Palatine Hill in Rome: Evidence for a Robust Wine Industry in Calabria," *104th Annual Meeting of the Archaeological Institute of America*, New Orleans, LA
- 2002 Oct. "Defining production groups among the Calabrian wine amphorae: new evidence from the Palatine Hill, Rome," *33rd Congress of the Rei Cretariae Romanae Fautores*, Rome, Italy
- 2002 Apr. "Campana Plaques Reconsidered: Further Evidence from the Palatine Hill, Rome," *Arena Artium Competition*, UIUC, Urbana, IL

#### CONFERENCE ACTIVITIES

- 2016 Session chair, "Roman Archaeology: Empire," *112th Annual Meeting of the Classical Association of the Midwest and South*, Williamsburg, VA, March 16-19, 2016
- 2016 Panelist, "Volumetric Standardization in the Ancient Mediterranean," Stanford

- University, January 9-10, 2016
- 2015 Session chair, "Sacred and Profane," *71th Annual Southeastern College Art Conference*, Pittsburgh, PA
- 2014 Organizer, "Ancient Body, Modern Mind: Recent Research on the Figure in Ancient Mediterranean Art," *70th Annual Southeastern College Art Conference*, Sarasota, FL
- 2010 Panelist, "Open Forum: Pedagogy," *Annual Meeting of the College Art Association*, Chicago, IL
- 2008 Co-organizer, Workshop, "Out of the Trenches, into the Classroom: A Forum on Archaeological Pedagogies," *109th Annual Meeting of the AIA*, Chicago, IL
- 2007 Co-organizer & Moderator, "Roundtable: Protecting the Indigenous Cultural Heritage of the Americas," UIUC, Urbana, IL
- 2004 Co-organizer, Workshop, "Alternatives to Academia: Finding a Job in Archaeology outside the University Setting," *105th Annual Meeting of the AIA*, San Francisco, CA

### PROFESSIONAL EXPERIENCE

- 2007-2010 Library Assistant, The Ricker Art & Architecture Library, UIUC
- 2006, 2007 Research Assistant to Dr. D. O'Brien, Art History Program, UIUC
- 1994-1995 Research Assistant to Dr. G. D. Weinberg, Department of Art History and Archaeology, MU
- 1992-1993 Research Assistant to Dr. E. Maguire, Krannert Art Museum, UIUC
- Fall 1992 Research Assistant to the Ambrose Research Group, Anthropology Department, UIUC

### PROFESSIONAL MEMBERSHIP & SERVICE

- 1994-PRESENT Archaeological Institute of America
- 2008-2012, Archaeology in Higher-Education Committee
  - 2006-2012, Cultural Heritage Policy Committee
  - 2003-2011, Delegate, Western Illinois Chapter, Council of the AIA
  - 2003-2010, Student Affairs Interest Group
- 2009-2011 American Philological Association
- 2012-PRESENT Classical Association of the Midwest and South
- 2016-2019, Subcommittee on the Excavation and Field School Award
- 2006-PRESENT College Art Association
- 2013-2016, Education Committee
- 2011-PRESENT Etruscan Society
- 2009-PRESENT Rei Cretariae Romanae Fautores
- 2012-PRESENT Society for American Archaeology
- 2010-2011 Society of Architectural Historians
- 2002 U.S.-Italy Long-Term Loan Program Roundtable, Chicago, IL

**COURSES TAUGHT** (U=Undergraduate; G=Graduate)*Arkansas State University*

- 2017 Spring      ART 490V: *Egyptian Art* (U)  
                     ART 2503: *Fine Arts, Visual* (U) [=Art Appreciation] (3 sections)  
                     ARTH 2583: *Survey of Art I* (U)
- 2016 Fall         ARTH 4593: *Greek Art* (U)  
                     ART 2503: *Fine Arts, Visual* (U) [=Art Appreciation] (3 sections)  
                     ARTH 2583: *Survey of Art I* (U)
- 2016 Spring      ARTH 4623: *Roman Art* (U)  
                     ART 2503: *Fine Arts, Visual* (U) [=Art Appreciation] (3 sections)  
                     ARTH 2583: *Survey of Art I* (U)
- 2015 Fall         ART 2503: *Fine Arts, Visual* (U) [=Art Appreciation] (3 sections)  
                     Art 2583: *Survey of Art I* (U) (2 sections)

*Monmouth College*

- 2015 Spring      CLAS/HIST 140-1: *Pompeii and Herculaneum* (U)  
                     CLAS/HIST 140-2: *Archaeological Methods and Theory* (U)  
                     CLAS 230: *Ancient Magic and Witchcraft* (U)  
                     HIST 195: *Archaeology Lab* (U)
- 2014 Fall         CLAS/HIST 140-1: *Archaeology of Death and Burial* (U)  
                     CLAS/HIST 140-2: *Archaeology of Food and Feasting* (U)  
                     CLAS 230: *Classical Mythology: Oedipus Prophecy, Sex & Pollution* (U)  
                     CLAS 230: *Roman Mythology* (U)  
                     HIST 195: *Archaeology Lab* (U)

*The University of North Carolina at Chapel Hill*

- 2014 Spring      CLAR 910: Seminar: Roman Pottery Analysis (G)
- 2013 Fall         Proseminar (1Hr): Cultural Heritage Policy (G)
- 2013 Maymester   CLAR 242: Archaeology of Egypt (U)
- 2013 Spring      Proseminar (1Hr): Network Theory (G)

*University of Missouri-Columbia*

- 2012 Spring      ARHA 4005/7005: Ancient Monumental Painting and Mosaics (U/G)
- 2012 Spring      ARHA 3210: Near Eastern and Egyptian Art and Archaeology (U)
- 2011 Fall         ARHA 4340/7340: Greek Architecture (U/G)
- 2011 Fall         ARHA 3310: Greek Art and Archaeology (U)
- 2011 Fall         ARHA 1110: History of Western Art 1 (team taught with M. Rautman) (U)
- 2011 Spring      ARHA 1105: Topics: Egyptian Mummification: the Art of Death (U)
- 2011 Spring      ARHA 4420/7420: Ancient Minor Arts (U/G)
- 2011, 2012 Spring ARHA 3005: Topics: Ancient Mesoamerica: Art & Ideology (U)
- 2010 Fall         ARHA 1105: Topics: Pompeii and the Cities of Vesuvius (U)

2010 Fall ARHA 3410: Roman Art and Archaeology (U)  
2010 Fall ARHA 4440/7440: Roman Architecture (U/G)

*University of Illinois at Urbana-Champaign*

2010 Spring Arch 411: Roman Architecture (U)  
2001 Fall, 2005 Fall Arth 111: Ancient and Medieval Art (U)  
2001-2004 Spring Arth 112: Renaissance to Modern Art (U) (as Teaching Assistant)  
2000 Spring Arth 115: Art Appreciation (U)  
2001 Spring Arth 217: Greek Art (U)

*Illinois Wesleyan University*

2006 Spring GRS 370: Pagans, Jews, and Christians (U)  
2005 Spring GRS 309: Classical Art and Architecture (U)  
2004-2006 Spring GRS 270: Egyptian Art & Architecture (U)  
2004 Spring, 2005 Fall GRS 370: Art and Archaeology of the Roman World (U)